Curriculum planning chart

Generative Topic (Blythe et al, 1998): Perseverance

Subject: Language Arts

Name: Abby Foley

Concept*	<u>Standard</u>	Assessment	Facts	<u>Skills</u>	Problems to pose	Activities:
("The student will understand")		(How will you have evidence that they know it?)	("The students will know")	("The students will be able to")	("Guiding questions" or "unit questions")	
(The big idea, the "enduring understanding" [Wiggins, 1998]; a broad way of making sense of the world, or a "life lesson") Students will understand that mastering anything takes perseverance. There are many of instances of individual and collective perseverance throughout history and literature. <u>Central problem / issue / or essential question (intended</u> to "get at" the concept; the "motorvator") *What do students want to accomplish? *What steps can they take to do so?	Common Core, PA CC.1.3.3.A Determine the central message, lesson, or moral in literary text; explain how it is conveyed in text. CC.1.3.3.C Describe characters in a story and explain how their actions contribute to the sequence of events. CC.1.3.3.E Refer to parts of texts when writing or speaking about a text using such terms as chapter, scene and stanza and describe how each successive part builds upon earlier sections. CC.1.4.3.F Demonstrate a grade appropriate command of the conventions of standard English	Know it?)Quick Writes:Following/Duringread alouds, havestudents identifyexamples ofperseverance andstrategies for doingso.Graded WritingAssignment:On day 1, studentswill write at leasttwo goals forthemselves. Daily(?) throughout unit,students will journalhow they areworking towardsmeeting that goal.Writers'Workshop:Give them promptsto write a story ormemoir regardingperseveranceClass Discussion:Read Alouds,Theme SongVocabulary Quiz:Terms	At least two examples of historical and literary characters who persevered through a challenge, big or small. Perseverance vocabulary terms (persevere, goal, progress)	Write goals and the steps they are taking to meet them. Identify perseverance (and lack thereof) in literature, history and their own lives	How did X persevere? Why did X want to persevere?	Read Alouds: Brothers in hope Leo the Late Bloomer Herman the Helper Amazing Grace Little Red Hen A weaver of words Tales from Africa- Two Brothers Theme Song: Hall of Fame, The Script
	grammar, usage, capitalization,					

punctuation, and spelling.			
CC.1.4.3.T With guidance and			
support from peers			
and adults, develop and strengthen			
writing as needed by			
planning, revising, and editing.			
CC.1.5.3.B			
Determine the main			
ideas and supporting			
details of a text read aloud or information			
presented in diverse			
media formats,			
including visually,			
quantitatively, and orally.			

Generative Topic (Blythe et al, 1998): Perseverance

Subject: History

Name: Abby Foley

Concept*	<u>Standard</u>	Assessment	Facts	<u>Skills</u>	Problems to pose	Activities:
("The student will understand")		(How will you have evidence that they know it?)	("The students will know")	("The students will be able to")	("Guiding questions" or "unit questions")	
(The big idea, the "enduring understanding" [Wiggins, 1998]; a broad way of making sense of the world, or a "life lesson") Students will understand that mastering anything takes perseverance. There are many of instances of individual and collective perseverance throughout history and literature. <u>Central problem / issue / or essential question (intended to "get at" the concept; the "motorvator") *What did X want to accomplish? How did he/she do it?</u>	National Curriculum Standards for Social Studies: 2: Time, Continuity, and Change: Social studies programs should include experiences that provide for the study of the past and its legacy. 4: Individual Development and Identity Social studies programs should include experiences that provide for the study of individual development and identity. 6: Power, Authority, and Governance Social studies programs should include experiences that provide for the study of individual development and identity. 6: Power, Authority, and Governance Social studies programs should include experiences that provide for the study of how people create, interact with, and change structures of power, authority, and governance.	Perseverance Book (culminating project): Students will each write a paragraph describing how someone (in history or that they know personally) has persevered. Class Discussion: After read alouds, guest speaker Interview Write- Ups	At least two examples of historical and figures who persevered through a challenge, big or small. Scientific breakthroughs occur only after scientists spend many months or years trying to get it just right (usually).	Identify perseverance (and lack thereof) in history. Conduct an interview and take notes during	How did X persevere? Why did X want to persevere? How did X's perseverance benefit society as a whole?	Read Alouds: Brothers in hope Amazing Grace Theme Song: Hall of Fame, The Script Guest Speaker- 8 th Grader, Shjuan Fisher Interview someone (family member) about perseverance Something re scientific breakthrough

Generative Topic (Blythe et al, 1998): Perseverance

Subject: Math

Name: Abby Foley

Concept*	Standard	Assessment	Facts	<u>Skills</u>	Problems to pose	Activities:
("The student will understand")		(How will you have evidence that they know it?)	("The students will know")	("The students will be able to")	("Guiding questions" or "unit questions")	
(The big idea, the "enduring understanding" [Wiggins, 1998]; a broad way of making sense of the world, or a "life lesson") There are quantitative measures that can help track one's progress towards a goal. <u>Central problem / issue / or essential</u> <u>question (intended</u> to "get at" the concept; the "motorvator") *What progress are we making towards our goal? *How much further do we have to go?	PA Common Core: CC.2.4.3.A.4 Represent and interpret data using tally charts, tables, pictographs, line plots, and bar graphs. CC.2.1.3.B.1 Apply place value understanding and properties of operations to perform multi-digit arithmetic.	Fundraiser Project: Class poster/bulletin board that tracks progress towards goal of raising money for X. Graphs: Students will construct and analyze their PSSA constructed response scores (or Benchmark scores) so as to visually represent their progress or lack thereof. Math Word Problems (Collected): Based on literature/historical readings that involve persevering.	Progress occurs over time and that people must persevere inch-by- inch.	Use bar graphs to display their progress reports.	How much have we/you accomplished? How much more do we need to raise? How have you/we progressed since we started collected data?	Plan a fundraiser- decide for what, figure out target \$ goal, track daily progress towards goal. Daily math warm- up problems centered on perseverance tracking. Graphing their PSSA scores.
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Generative Topic (Blythe et al, 1998): Perseverance

Subject: Science

Name: Abby Foley

Concept*	Standard	Assessment	Facts	<u>Skills</u>	Problems to pose	Activities:
("The student will understand")		(How will you have evidence that they know it?)	("The students will know")	("The students will be able to")	("Guiding questions" or "unit questions")	
(The big idea, the "enduring understanding" [Wiggins, 1998]; a broad way of making sense of the world, or a "life lesson") Mastering anything requires perseverance There are many of instances of individual and collective perseverance throughout history and literature. <u>Central problem / issue / or essential question (intended to "get at" the concept; the "motorvator") *What did X want to accomplish? How did he/she do</u>			How X was discovered and why it was important that Y continued to work on this discovery.	Something relating to experiment		Read Aloud/Read and Respond/Watch short documentary on: About scientific breakthrough SOME EXPERIMENT (TBD, am discussing with NLB)
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